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CATALOGUE

OF

EXHIBITION

OF

PAINTINGS

AND

PEN AND COLOUR DRAWINGS

BY

ANNA AIRY, R.E., R.I., R.O.I.

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PEN AND COLOUR DRAWINGS.

- I. PANEL IN PLUMS (Oil).
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- 3. ROUTE-MARCHING.
- 4. "AN EYE TO THE MAIN CHANCE!"
- 5. MONKSHOOD KEEPS COMPANY.
- 6. BEAUTY AND THE BEAST.
- 7. REDCURRANTS.
- 8. THE UNKNOWN GOD (Oil).
- 9. "THE MERRY SWING-MISCHIEF."
- 10. THE DEPREDATOR.
- II. TIME OF HARVEST.

INCIDENTS IN THE HAPPY DAY OF ONE ADDICTED TO NECTAR.

12. INTENTION.

12 A. REALIZATION.

12 B. EXHILARATION USBAR

- 12 C "ABANDON."
- 12 D. SOMNOLENCE.
- 12 E. THE FALL.
- 13. Reflections (Oil).
- 14. THE FADING YEAR.
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- 16. GOLDFINCHES FIGHTING.
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- 29. THE PARSON'S PEACH-TREE.
- 30. "Exit, Pedro" (Oil).
- 31. THE BLUE-TIT'S BREAKFAST.
- 32. LAND OF PLENTY.
- 33. Sketch of our Wet Bonfire (Oil).

- 34. "CONTINUED IN OUR NEXT."
- 35. THE ATTACK.
- 36. Succory.
- 37. THE BONA-FIDE TRAVELLER.
- 38. Sorrowful December.
- 39. AT TWILIGHT.
- 40. ENVY.
- 41. THE AUTUMN TRAGEDY.
- 42. OBSERVING THE CROP.
- 43. BLIGHTED HOPES!
- 44. On a Side-table (Oil).
- 45. THE THREE ADVENTURERS.
- 46. LARKSPUR'S HOLIDAY.
- 47. THE CHERISHED YIELD.
- 48. Young Quince.
- 49. HEAVY JULY.
- 50. To POMONA.
- 51. THEFT FROM A NEIGHBOUR'S HEDGE.
- 52. BOUGAINVILLIER.
- 53. Drawing-room at I Cavendish Square (Oil).
- 54. "Ат Номе."
- 55. LATE PLUMS.
- 56. BROKEN MOORINGS.
- 57. PANNEAU CHINOIS.